



Music by **D. Farina**,
Arranged by **T. Kukovič**

The Song was released in 1981 by RICCHI E POVERI.

SARÀ PERCHÉ TI AMO

Concert Band



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Pop rock
♩=120

Instrument parts and dynamics:

- Piccolo:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Flute 1, 2:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Oboe:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Bassoon 1, 2:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Clarinet in Bb 1:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Clarinet in Bb 2, 3:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Bass Clarinet in Bb:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Alto Saxophone 1, 2:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Tenor Saxophone:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Baritone Saxophone:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Horn in F 1:** Plays a sustained note on F3, marked *mp*.
- Horn in F 2, 3:** Plays a sustained note on F3, marked *mp*.
- Trumpet in Bb 1:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Trumpet in Bb 2, 3:** Rests until measure 6, then plays a melody starting on G4, marked *f*.
- Trombone 1:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Trombone 2, 3:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Euphonium:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Bass Guitar:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Timpani:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *f*.
- Drum Set:** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *f*.
- Percussion I (Shaker, Tambourine):** Plays a rhythmic pattern of eighth notes starting in measure 1, marked *mf*.
- Percussion II (Sus. Cym., Wind Chimes):** Rests throughout.
- Mallet Percussion (Xylophone, Glockenspiel):** Rests until measure 6, then plays a melody starting on G4, marked *f*.

P 26.62

53 G

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f* *mp*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f* *mp*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bari. Sax. *f* *mp*

Hn. 1 *f*

Hn. 2, 3 *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *f*

Tba. *f*

Bass *f*

Timp. *f*

Dr. *mp* *f*

Perc. I *mf*

Perc. II *p* *f*

Mlt. Perc. *f* Glockenspiel