



Music by **M. Vlašič**, Lyrics by **U. Vlašič**
Arranged by **T. Kukovič**

The Song was released in 2005 by Nina Pušlar.

NI ONA

Full Orchestra with Voice



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Music by M. Vlačić
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Rock Ballad $\text{♩} = 96$

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- SOLO Voice:** Treble clef, 4/4 time, mostly rests.
- Piccolo:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *pp*, *mf*, *p*, and *f*.
- Flute 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *pp*, *mf*, *p*, and *f*.
- Oboe:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *pp*, *mf*, *p*, and *f*.
- Clarinet in B \flat 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *pp*, *mf*, *p*, and *f*.
- Bassoon 1, 2:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf*, *p*, and *f*.
- Horn in F 1:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Horn in F 2, 3:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *p*, *mp*, and *mf*.
- Trumpet in B \flat 1, 2:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *f* and *mf*.
- Trombone 1:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf*.
- Trombone 2, 3:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf*.
- Tuba:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf* and *p*.
- Bass Guitar:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf* and *f*.
- Piano:** Treble and Bass clefs, 4/4 time, playing a rhythmic pattern with dynamics *f* and *mf*.
- Drum Set:** Percussion clef, 4/4 time, playing a rhythmic pattern with dynamics *mf*.
- Percussion I:** Percussion clef, 4/4 time, playing a rhythmic pattern with dynamics *pp* and *f*. Includes *Sus. Cym.* and *Triangle*.
- Percussion II:** Percussion clef, 4/4 time, playing a rhythmic pattern with dynamics *mp* and *f*. Includes *Triangle*, *Wind Chimes*, *Shaker*, and *Tambourine*.
- Glockenspiel:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *mf*.
- Violin I:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *f*.
- Violin II:** Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *f*.
- Viola:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *f*.
- Violoncello:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf legato* and *mf*.
- Contrabass:** Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *mf legato* and *f*.

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Voice: Ni o - na ka - mna zru - ši - la in prah sr - ca ti bri - sa - la,

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Cl. 1, 2 *mf*

Bsn. *f* *mf*

Hn. 1 *f* *mf*

Hn. 2, 3 *f* *mf*

Tpt. 1, 2 *f*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Tba. *f* *mf*

Bass *mf*

Pno. *mf* *mf*

Dr. *p* *f*

Perc. *p* *f*

Perc. 4

Glock.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *f* *mf*

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Voice
vse do kon - ca, ču - tim te. Ni o - na te - be ču - va - la in bo - sa

Picc.
ff *mf*

Fl. 1, 2
ff *mf*

Ob.
ff *mf*

Cl. 1, 2
ff *mf*

Bsn.
ff *mf*

Hn. 1
ff *mf*

Hn. 2, 3
ff *mf*

Tpt. 1, 2
ff *mf*

Tbn. 1
ff *mf*

Tbn. 2, 3
ff *mf*

Tba.
ff *mf*

Bass
ff *mf* *p*

Pno.
mp

Dr.
p

Perc.
p *ff*

Perc.
p *ff*

Glock.
f

Vln. I
f *gliss.* *ff* *mf*

Vln. II
f *gliss.* *ff* *mf*

Vla.
f *gliss.* *ff* *mf*

Vc.
f *gliss.* *ff* *mf*

Cb.
f *gliss.* *ff* *mf*

H