



Music by **H. Belafonte**  
Arranged by **T. Kukovič**

Medley from Harry Belafonte.  
Matilda \* Angelina \* Coconut Woman

# **BELAFONTE'S BABES**

Concert Band



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Music by HARRY BELAFONTE  
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Calypso  $\text{♩} = 92$

"Matilda"  
Solo

The score is written for a concert band in 4/4 time. It begins with a Calypso section at a tempo of 92 beats per minute. The Piccolo part features a solo for the piece "Matilda", starting in the third measure with a mezzo-forte (*mf*) dynamic. The rest of the band instruments are mostly silent, with some percussion parts including a Vibraslap (*mf*), Guiro (*pp*), Claves/Congas (*p*), and Bongos (*pp*) in the later measures.



36 D "Angelina"

Picc. *mp* *ff*  
 Fl. 1, 2 *mp* *ff*  
 Ob. *mp* *ff*  
 Bsn. *mp* *ff*  
 Cl. 1 *ff*  
 Cl. 2, 3 *ff*  
 B. Cl. *ff*  
 A. Sax. 1 *mp* *ff*  
 A. Sax. 2 *mp* *ff*  
 T. Sax. *mp* *ff*  
 Bari. Sax. *mp* *ff*  
 Hn. 1, 3 *mp* *ff*  
 Hn. 2 *mp* *ff*  
 Tpt. 1 *ff*  
 Tpt. 2, 3 *ff*  
 Tbn. 1 *ff*  
 Tbn. 2, 3 *ff*  
 Euph. *ff*  
 Tba. *ff*  
 Bass *ff*  
 Dr. *ff* *mf*  
 Perc. I *ff*  
 Perc. II *ff*  
 Perc. III *ff*  
 Perc. IV *p* *mf* *ff*  
 Mall. Perc. I *ff*  
 Mall. Perc. II *f* *mf*

a2  
 cue Vibes  
 cue Bass G.  
 snare off  
 f  
 H.H. open



This is a full score musical score for the piece "Belafonte's Babes". The score is written for a large ensemble, including woodwinds, brass, saxophones, and percussion. The music is in 4/4 time and features a variety of dynamics and articulations. The score is divided into measures, with a key signature of two flats and a common time signature. The instruments listed include Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1 & 3, Horn 2, Trumpet 1, Trumpet 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Tuba, Bass, Drums, and various Percussion instruments (I, II, III, IV, and Mallet Percussion I & II). The score includes dynamic markings such as *f*, *mf*, *ff*, and *ff*, as well as articulation marks like accents and slurs. There are also performance instructions like "Voice" and "Frrrrr" scattered throughout the score. The score is numbered 64 at the beginning.

G "Coconut Woman"

68 Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

A. Sax. 1 *f* Solo

A. Sax. 2 *f*

T. Sax.

Bari. Sax. *ff*

Hn. 1, 3

Hn. 2

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *ff*

Euph. *ff*

Tba. *ff*

Bass *f*

Dr. *f*

Perc. I *f* Shaker *mp*

Perc. II *f*

Perc. III *f* *mp*

Perc. IV *f* *mp*

Mall. Perc. I *mf*

Mall. Perc. II *mf*

83

Picc. *ff* *mf* *f* *mf*  
 Fl. 1, 2 *ff* *mf* *f* *mf*  
 Ob. *mf* *f* *mf*  
 Bsn. *mf* *f* *mf*  
 Cl. *f* *mf* *f*  
 Cl. *f* *mf* *f*  
 B. Cl. *f* *mf* *f*  
 A. Sax. 1 *mf* *f* *mf* *ff*  
 A. Sax. 2 *mf* *f* *mf*  
 T. Sax. *mf* *f* *mf*  
 Bari. Sax. *mf* *f* *mf* *ff*  
 Hn. 1, 3 *mf* *f*  
 Hn. 2 *mf* *f*  
 Tpt. 1 *End solo* *D<sup>7</sup>* *G<sup>6</sup>* *shake* *f*  
 Tpt. 2, 3 *End solo* *D<sup>7</sup>* *G<sup>6</sup>* *a2* *shake* *a2* *f*  
 Tbn. 1 *f* *f* *a2* *f*  
 Tbn. 2, 3 *f* *f* *f* *f*  
 Euph. *f* *f* *f* *f*  
 Tba. *f* *f* *f* *ff*  
 Bass *f* *f* *f* *ff*  
 Dr. 4 8  
 Cab. *Shaker*  
 Perc. II *f*  
 Perc. III *f* 4  
 Perc. IV *f*  
 Mall. Perc. I *ff* *mf*  
 Mall. Perc. II *f* *mf*