



Music by **F. Previte, J. DeNicola, D. Markowitz**
Arranged by **T. Kukovič**

*Theme song for the 1987 film "Dirty Dancing",
recorded by Bill Medley and Jennifer Warnes.*

(I'VE HAD) TIME OF MY LIFE

Concert Band



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Moderato $\text{♩} = 108$

The musical score is arranged for a concert band and includes the following parts:

- Piccolo**: Resting throughout the piece.
- Flute 1, 2**: Resting throughout the piece.
- Oboe**: Resting throughout the piece.
- Bassoon 1, 2**: Playing a melodic line with a *pp* dynamic.
- Clarinet 1 in Bb**: Playing a melodic line with a *pp* dynamic and a *2* (second ending) marking.
- Clarinet 2, 3 in Bb**: Playing a melodic line with a *pp* dynamic.
- Bass Clarinet in Bb**: Playing a melodic line with a *pp* dynamic.
- Alto Saxophone 1, 2**: Resting throughout the piece.
- Tenor Saxophone**: Resting throughout the piece.
- Baritone Saxophone**: Resting throughout the piece.
- Horn 1 in F**: Resting throughout the piece.
- Horn 2, 3 in F**: Resting throughout the piece.
- Trumpet 1 in Bb**: Resting throughout the piece.
- Trumpet 2, 3 in Bb**: Resting throughout the piece.
- Trombone 1**: Playing a solo melodic line with a *mp espress.* dynamic and a *Solo* marking.
- Trombone 2, 3**: Resting throughout the piece.
- Euphonium**: Resting throughout the piece.
- Tuba**: Resting throughout the piece.
- Bass Guitar**: Playing a melodic line with a *pp* dynamic.
- Drum Set**: Playing a rhythmic pattern with dynamics ranging from *pp* to *p*.
- Percussion I**: Playing Wind Chimes with a *p* dynamic.
- Percussion II**: Playing Shaker and Tambourine, resting throughout the piece.
- Mallet Percussion I**: Playing Glockenspiel, resting throughout the piece.
- Mallet Percussion II**: Playing Vibraphone and Xylophone with a *p* dynamic.

48

The score is for a full orchestra and percussion. It begins at measure 48. The woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone) and brass (Trumpets 1 & 2, Trombones 1, 2 & 3, Euphonium, Tuba) parts are active. The percussion section includes Drums (Dr.), Percussion I, Percussion II, and Mallet Percussion I & II. The score features various musical notations such as slurs, accents, and dynamic markings like *mp* and *mf*. A rehearsal mark '8' is present in the Percussion II part. The score is written in a key signature of one flat and a common time signature.

60

Picc. *f* *espress.* *a2* *pp* **E** **Soli**

Fl. 1, 2 *pp*

Ob.

Bsn. *mf* **Soli** One player *f* *espress.*

Cl. 1 *mf* *f* *espress.*

Cl. 2, 3 *mf* *p*

B. Cl.

A. Sax. 1, 2 *mf* ¹ A. Sax. div.

T. Sax. *mf*

Bari. Sax. *mf*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Tbn. 1 *p* *cup mute*

Tbn. 2, 3 *p* *cup mute*

Euph. *p*

Tba. 4

Bass

Dr. *f* *mf*

Perc. I Wind Chimes Wind Chimes Sus. Cym. *pp* *f*

Perc. II 4 *mf*

Mlt. Perc. I *mf*

Mlt. Perc. II *f* **Soli** **Xylophone**

