



Music by **R. Siegel**
Arranged by **T. Kukovič**

Eurovision Song Contest Winner 1982
Nicole (Germany)

EIN BISSCHEN FRIEDEN

Concert Band



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Eurovision Song Contest Winner 1982

Con moto $\text{♩} = 112$

This musical score is for the song "Ein bisschen Frieden" by Nicole, which won the Eurovision Song Contest in 1982. The score is for a full orchestra and includes the following instruments and parts:

- Piccolo**: Treble clef, 4/4 time, *mf*.
- Flute 1, 2**: Treble clef, 4/4 time, *mf*.
- Oboe**: Treble clef, 4/4 time, *mf*.
- Bassoon 1, 2**: Bass clef, 4/4 time, *mp*.
- Clarinet 1 in Bb**: Treble clef, 4/4 time, *mf*.
- Clarinet 2, 3 in Bb**: Treble clef, 4/4 time, *mf*.
- Bass Clarinet in Bb**: Bass clef, 4/4 time, *mf*.
- Alto Saxophone 1, 2**: Treble clef, 4/4 time, *mf*.
- Tenor Saxophone**: Treble clef, 4/4 time, *mf*.
- Baritone Saxophone**: Bass clef, 4/4 time, *mf*.
- Horn 1 in F**: Treble clef, 4/4 time, *mp*.
- Horn 2, 3 in F**: Treble clef, 4/4 time, *mp*.
- Trumpet 1 in Bb**: Treble clef, 4/4 time, *mp*.
- Trumpet 2, 3 in Bb**: Treble clef, 4/4 time, *mp*.
- (Opt.) Flugelhorn in Bb 1, 2**: Treble clef, 4/4 time, *mp*.
- Trombone 1**: Bass clef, 4/4 time, *p*.
- Trombone 2, 3**: Bass clef, 4/4 time, *p*.
- Euphonium**: Bass clef, 4/4 time, *mp*.
- Tuba**: Bass clef, 4/4 time, *mf*.
- Piano**: Grand staff, 4/4 time, *mf*.
- Bass Guitar**: Bass clef, 4/4 time, *mf*.
- Timpani**: Bass clef, 4/4 time, rests.
- Drum Set**: Percussion, 4/4 time, *mf*.
- Percussion I**: Wind Chimes, Sus. Cym., rests.
- Percussion II**: Shaker, Tambourine, rests.
- Glockenspiel**: Treble clef, 4/4 time, *mf*.

14

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Hn. 1

Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Pno.

Bass

Timp.

Dr.

Perc. I

Perc. II

Glock.

Solo

mf

p

mf *espress.*

All

mf *legato*

p

p

p *mf* *p*

8

35

Picc. *mp*

Fl. 1, 2 *mf*

Ob.

Bsn. 1, 2

Cl. 1 *mp*

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Hn. 1 *p*

Hn. 2, 3 *p*

Tpt. 1

Tpt. 2, 3

Flug. 1, 2

Tbn. 1

Tbn. 2, 3

Euph. *p*

Tba.

Pno.

Bass

Timp. *mf*

Dr. *mf*

Perc. I *f*

Perc. II *f*

Glock.

4

56

Picc. *mf* *f* **E**

Fl. 1, 2 *mf* *f*

Ob. *mf* *f*

Bsn. 1, 2 *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Flug. 1, 2 *f*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. *mf*

Tba. *f*

Pno. *f*

Bass *f*

Timp. *p* *f* *p* *ff* *mp*

Dr. 4 *f*

Perc. I *pp* *ff*

Perc. II 4 *f*

Glock.