



Music by **AC/DC**  
Arranged by **T. Kukovič**

*(Thunderstruck \* You Shook Me All Night Long \* Highway To Hell)*

# **AC/DC on Tour**

**\* Medley \***

Concert Band



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Music by AC/DC  
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Fast Rock ♩=138

**A** 'Thunderstruck'

Piccolo

Flute 1, 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2, 3 in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone 1, 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1, 2

Trumpet 1 in B $\flat$

Trumpet 2, 3 in B $\flat$

Trombone 1

Trombone 2, 3

Euphonium

Tuba

Bass Guitar

Timpani

Drum Set

Percussion I:  
Tamourine,  
Wind Chimes

Percussion II:  
Xylophone,  
Cowbell, Sus. Cym.

36 C

Picc.

Fl. 1, 2

Ob.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Tba.

Bass

Timp.

Dr.

Tamb.

Xyl.

SOLO 1. A. Sax.

*ff*

1.

2.

4

4

'You Shook Me All Night Long'

64

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 64 with a forte (*f*) dynamic.
- Fl. 1, 2**: Flutes, playing a melodic line with a forte (*f*) dynamic.
- Ob.**: Oboe, playing a melodic line with a forte (*f*) dynamic.
- Cl. 1, 2, 3**: Clarinets, mostly silent or playing a low, sustained note.
- B. Cl.**: Bass Clarinet, playing a low, sustained note.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with a forte (*f*) dynamic.
- T. Sax.**: Tenor Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Bari. Sax.**: Baritone Saxophone, playing a melodic line with a forte (*f*) dynamic.
- Hn. 1, 2**: Horns, playing a melodic line with a forte (*f*) dynamic.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with a forte (*f*) dynamic.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with a forte (*f*) dynamic.
- Euph.**: Euphonium, playing a melodic line with a forte (*f*) dynamic.
- Tba.**: Tuba, playing a melodic line with a forte (*f*) dynamic.
- Bass**: Electric Bass, playing a rhythmic line with a forte (*f*) dynamic.
- Dr.**: Drums, playing a rhythmic pattern with a forte (*f*) dynamic.
- Tamb.**: Tambourine, playing a rhythmic pattern with a forte (*f*) dynamic.
- Cow.**: Cowbell, playing a rhythmic pattern with a forte (*f*) dynamic.

Dynamic markings include *p* (piano) and *f* (forte). The score includes various musical notations such as slurs, accents, and articulation marks. A 'cue Bass Guitar' instruction is present in the Tuba part.



133

Picc. Shout!  
Wóoh!  
Shout!

Fl. 1, 2 Shout!  
Wóoh!  
Shout!

Ob. Shout!  
Wóoh!  
Shout!

Cl. 1 Shout!  
Wóoh!  
Shout!

Cl. 2, 3 Shout!  
Wóoh!

B. Cl. Wóoh!

A. Sax. 1, 2 Shout!  
Wóoh!

T. Sax. Wóoh!

Bari. Sax. Wóoh!

Hn. 1, 2 a2

Tpt. 1 Shout!  
Wóoh!  
Shout!

Tpt. 2, 3 Shout!  
Wóoh!  
Shout!

Tbn. 1 Wóoh!

Tbn. 2, 3 Wóoh!

Euph. Wóoh!

Tba. Wóoh!

Bass Wóoh!

Timp. Wóoh!

Dr. Only 1st time

Tamb. 4

Cow. 4  
f